

147042  
T R I O

für Violine, Violoncell und Klavier.

1

Violoncell.

Désiré Thomassin, Op. 62.

Introduction.

Andante.

*f* *dim. p* *cresc.* *ff* *p* *pp* *poco a poco cresc.* *accel.* *Allegro animato.* *f* *sf* *cresc.* *ff* *cresc.* *fp* *pp* *B* *p* *mf* *p* *mf cresc.*

*p* *cresc.* *drängend* *cresc.* *sf* *f* *più f* *cresc.* *ff* *più ff* *sf dim.* *mf* *cresc.* *f poco a poco cresc.* *(thema)* *sempre cresc.* *fff* *pizz. E etwas gedehnt* *arco* *p* *a tempo* *cresc.* *f* *F* *1*

Musical score for Violoncell, page 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *cresc.*, *f cresc.*, *f*, *cresc.*, *più f cresc.*, *p dim.*, *p*, *mf cresc.*, *cresc.*, *un poco rit.*, *a tempo*, *Belebter*, *sf*, *f cresc.*, *ff*, *f*, *più ff*, *dim.*, *p*.

Performance instructions include: *un poco rit.*, *a tempo*, *Belebter*.

Fingerings and other markings include: *G*, *2*, *3*, *4*, *I*, *K.*, *1*.



Violoncell musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The score is divided into several sections by repeat signs and key changes.

**Section 1:** Starts with a key signature change to E major (indicated by a sharp on the F line). Dynamics include *p cresc.*, *cresc.*, and *ff*.

**Section 2:** Dynamics include *piu f*, *dim.*, *sf p*, *mf*, and *f*.

**Section 3:** Dynamics include *ff* and *sf dim.*. A first ending bracket is marked with a '1'.

**Section 4:** Dynamics include *f cresc.*.

**Section 5:** Dynamics include *sf*, *(parte)*, *rit. e dim.*, and *p*. A key signature change to G major (indicated by a sharp on the F line) is marked with 'G Tempo I.'.

**Section 6:** Dynamics include *dim.*, *pp*, and *pizz.*. A third ending bracket is marked with a '3'.

**Section 7:** Dynamics include *p*, *cresc. espress.*, and *sempre cresc.*. A key signature change to B-flat major (indicated by a flat on the B line) is marked with 'arco'.

**Section 8:** Dynamics include *f*, *dim.*, *p*, *pp*, *ppp*, and *rit. e dim.*. A key signature change to B-flat major is marked with 'pizz.'.

**Section 9:** Dynamics include *dim.*, *p*, *pp*, *ppp*, and *rit. e dim.*. A key signature change to B-flat major is marked with 'arco'.

**Section 10:** Dynamics include *pp*, *pizz.*, and *p*. A key signature change to B-flat major is marked with 'pizz.'.

**Section 11:** Dynamics include *pp*, *arco*, *pp*, *cresc.*, and *f cresc.*. A key signature change to B-flat major is marked with 'A'.

**Section 12:** Dynamics include *cresc.*. A first ending bracket is marked with a '1'.

*mf espress. (begleitend) cresc. ff*

*p*

**Allegro vivo.**

**1 pizz. 1**

*p*

*arco*

*f mf*

**B Solo**

*pp*

**C**

*dim. ppp*

*pp poco a poco cresc.*

*un poco rit. Un poco più sostenuto il tempo.*

*ff f*

**13 D Solo**

*f*

*cresc.*

*f*

**E**

**2**

*ff*

*p cresc.* *mf* **1 F**  
*f cresc.* *cresc.* *cresc.*  
**Andante ben sostenuto.**  
*sf sost.* *cresc.*  
**Allegro vivo.** *f cresc.* *sf* *sf* *f* **2 pizz.**  
**1 G** **1** *p*  
*arco* *mf*  
*cresc.*  
**H Solo** *f* *dim. pp*  
*pp* **I** *ppp* **1**  
*poco a poco cresc.* *sempre cresc.*  
*rit.* **Un poco meno mosso.** *ff* **V**  
**11**

**K Solo**

*f* *cresc.*

*p*

**L** *dim.* *pp* *sempre pp*

*cresc.*

**M Maestoso.** *mf* *cresc.* *sf immer steigend*

*sf* *sf* *sf poco a*

*poco cresc.*

**N Un poco più mosso.** *f* *sf* *p cresc.*

*mf* *f* *pizz.* *arco* *pp*

**Poco sostenuto.**